

FOLIO JAN 23-FEB 5



Murray Naidich

NEW ADDRESS

3729 CAHUENGA BLVD., NO. HOLLYWOOD, CALIF.

Program Talk

about public affairs

COMMAND CONTROL PROBLEMS AND PEACE WALKERS

Consider these programs:

Command Control Problems; 9:45, Mon. 23
A New Philosophy of Science; 9:00, Thurs. 26
The Future of People; 9:00, Fri. 27
Peace March to Moscow; 1:15, Sat. 28
Psychiatry and Non-violence; 8:15, Tues. 31
World Without War; 8:45, Wed. February 1
Behavioral Science and World Survival; 3:00, Sun. 5
War and Christianity; 5:30, Sun. 5

You may hear a military analyst who is concerned about the gap between the politician and the technician; a military historian who imagines a world without war and its attendant problems, and several people in the behavioral sciences who puzzle the condition and the potential of man. There is a biologist who is optimistic, a political scientist who is doubtful, and several people who will walk and talk their way to Moscow.

Their backgrounds are as diverse as the subject matter and their conclusions. Yet they clutch at a common thread. They would like to find a Way Out. Or, at least, a way ahead. Most would give priority to the elimination of war—and quickly add a number of doubts and qualifications. Few of them are sure of how to go about it. Some think you must begin with people; others say tackle the institutions and systems.

But they are all asking the right questions, we think. And that is a good and hopeful thing.

MEDICAL CARE FOR THE AGED

For the first time anywhere, we believe, our New York station (WBAI) has brought together the spokesmen for the different positions within the medical profession concerning federal medical assistance. Involved is the question of doctrine and the traditional practices of medicine.

The board chairman of the Physician's Forum, Dr. Allen Butler, differs sharply with Dr. G. D. Dorman, a trustee of the American Medical Association. Other opinions and facts are presented by Dr. C. R. Ackerman, chairman of the board of Blue Shield, and a man well versed in the economics of medicine, Mr. Edward Chase.

Whatever your own convictions, we think this discussion will help clarify the essentials at issue—or maybe it will just reinforce your prejudices. Anyway, listen at 8:30, Thursday, February 3.

TWO REBROADCASTS OF SPECIAL NOTE

Many listeners have asked to hear again two long symposiums; one on Communist China, the other on the uses of LSD 25. The former was first heard in the evening and the latter during the day. So, we're reversing that order, even though it won't please everyone:

Felix Greene—Four Months in Communist China. 2:30, Mon., Jan. 23.
Clinical and Therapeutic Uses of LSD. 9:30 p.m. Sat., Jan. 28.



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BROADCAST HOURS: 11:30 a.m. to 12:00 midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts appear in light face and in parentheses. Example: (December 30). Numbers in parentheses following listings of musical selections refer to time, in minutes.

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the cover

was designed and donated by Murray Naidich, of Ross/Reisman/Naidich, who gives generous thought, advice and work to this and other KPFK projects.

MONDAY, January 23

11:30 THE CALL GIRL: Dr. Harold Greenwald, author of *The Call Girl: A Social and Psycho-analytic Study* (Ballantine), discusses the modern form prostitution takes in the United States and its relation to the general moral aspect of the nation.

12:15 DADA LIVES: Richard Hulsenbeck, a co-founder in Zurich, in 1916, of the iconoclastic literary and artistic movement explains the significance of Dada's changing aspects with regard to abstract expressionism, "junk culture," and existential philosophy, in conversation with Dave Ossman.

1:00 SYMPHONY CONCERT

J. C. BACH Sinfonia in B-flat, Opus 18, No. 2
Amsterdam Concertgebouw/van Beinum (Epic 3749) (10)

BRAHMS Symphony No. 1 in C minor, Opus 68
Philadelphia/Ormandy (Col 5385) (41)

DVORAK Symphony No. 2 in D minor, Opus 70
Cleveland Orch./Szell (Epic 3748) (38)

2:30 FOUR MONTHS IN COMMUNIST CHINA:

Felix Greene, A British citizen now living in California, spent six weeks in Communist China in 1957 and recently returned from another four-month visit. He has probably traveled more extensively and talked to more Chinese, officials and otherwise, than any other westerner in recent history. He is interviewed by a panel of experts: Robert Scalapino, U.C., Berkeley; R. Gordon Agnew, former teacher in Chinese universities; George Allen, Oxford visiting professor of economics at U.C.; and James Wilson of the world trade department, San Francisco Chamber of Commerce. Elsa Knight Thompson moderates. Rebroadcast by request.

4:30 PROGRAMS FOR CHILDREN: See page 5

5:30 ELIZABETHAN MUSIC: Folk and minstrel songs sung by Alfred Deller, counter-tenor, with Desmond Dupre, lute and guitar. Selections of keyboard music played by Paul Wolfe, harpsichord. (Van 479, Ex Anon 0013)

6:30 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: Lisa Stein. (JAN. 24)

6:45 COMMENTARY: Harold Fishman.

7:00 NEWS

7:30 THE VOYAGE TO LAPUTA: Michael Redgrave reads Jonathan Swift's biting satire of intellectual man from *Gulliver's Travels* (Caedmon).

8:00 CONVERSATIONAL FRENCH AND RUSSIAN: Lesson four in the course teaching both languages simultaneously, conducted by Leonid Belozubov of Santa Monica City College. Lesson sheets may be obtained by writing the station. (JAN. 24)

8:15 SOVIET PRESS AND PERIODICALS: A report and interpretation by William Mandel.

8:30 STRATFORD FESTIVAL, 1960: The last of five concerts given at the International Composers' Conference last August, and recorded by the CBC. A concert of music of the western hemisphere, with the National String Congress Orchestra conducted by Roy Harris, and soprano Maria Esther Robles.

HENRY COWELL Hymn and Fuguing Tune
GODFREY RIDOUT Two Etudes for String Orchestra

JUAN-JOSE CASTRO Adios a Villa-Lobos
HECTOR CAMPOS-PARSI Rapsodia Elegiaca
HEITOR VILLA-LOBOS Bachianas Brasileiras, No. 5

9:30 SPECIAL REPORT: Trevor Thomas.

9:45 COMMAND CONTROL PROBLEMS: One of the largest problems in government today is the gap between political policy and technical feasibility. Edward Katzenbach says this is particularly true in the command and control of weapons. This talk was made at Caltech on December 12 and the recording supplied by the Division of Humanities. Mr. Katzenbach is a defense analyst whose articles have appeared in *The Reporter*.

10:40 MISCELLANY

10:45 ITALIAN PRESS REVIEW

11:00 GOLDEN VOICES: Anthony Boucher.

Armand Tokatyan, tenor (1896-1960) (recordings of 1924)

MASSNET Manon: Ah! Fuyez, douce image
GOUNOD Faust: Salut! demeure
Hubert Marischka, tenor (1881-1959) (recordings of 1910)

LEHAR Das Fuerstenkind: Herbst and Fruehling; Ich diene so gerne den Damen (Mizzi Guenther)

Sydney Granville, bass (-1959) (recordings of 1923-1930)

SULLIVAN H.M.S. Pinafore: Fair moon; Things are seldom what they seem (Bertha Lewis)

SULLIVAN Iolanthe: When all night long on sentry go

11:30 THE MODERN JAZZ SCENE: Phil Elwood.

TUESDAY, January 24

11:30 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: Lisa Stein (Jan. 23)

11:45 MUSIC FOR WINDS

GABRIELI Symphoniae Sacrae
NY Brass Ens/Baron (Per 734) (20)
CIMAROSA Concerto for Oboe and Orchestra
Goossens; Liverpool Orch/Sargent (Col 4782) (11)

DVORAK Serenade in D minor
Marlboro Festival Group (Col 5426) (25)
CARTER Sonata for Flute, Oboe, Cello, and Harpsichord
Brief, Marx, Bernsohn, Conant (Col 5576) (18)
VARESE Integrales
Ensemble/Craft (Col 5478) (10)

1:15 THE LATIN AMERICAN LEFTS: A group of Bay Area visitors join Elsa Knight Thompson and Gene Marine in a spirited discussion of the problems of Latin America, the ignorance of Norteamericanos, and the many faces of the South American Left. Participants are Robert D. Barton, director of the Inter-American Department of the Institute of International Education; George Hall of the Creole Foundation of Caracas, Venezuela, and Arturo Morales-Carrión, Undersecretary of State of Puerto Rico. (Jan. 19)

2:15 A DAY LIKE ANY OTHER: A play for radio by Heinrich Boll. (BBC)

2:45 CONVERSATIONAL FRENCH AND RUSSIAN: Lesson four in the course teaching both languages simultaneously, conducted by Leonid Belozubov of Santa Monica City College. Lesson sheets may be obtained by writing the station.

3:00 ORCHESTRAL CONCERT

ALBINONI Concerto in D for two Oboes and Orchestra, Opus 9, No. 12
Italian Baroque Ens/Bryks (Vox DL-193) (8)
VON WEBER Concerto No. 3 in E-flat for Piano and Orchestra, Opus 32
Wuehrer; Vienna Pro Musica/Swarowsky (Vox 8140) (23)
BEETHOVEN Fantasia in D minor for Piano, Chorus and Orchestra, Opus 80
Schroeder; Berlin Sym & Cho/Koch (Uran 7174) (20)

WEBER Passacaglia, Opus 1
Ensemble/Craft (Col K4L-232) (10)
BRITTEN Variations on a Theme of Frank Bridge
Philharmonia/von Karajan (Ang 35142) (28)

4:30 PROGRAMS FOR CHILDREN: See page 5

5:30 CONCERTO CONCERT

HANDEL Concerto No. 1 in B-flat for Oboe and Orchestra
Blath; Frankfurt Orch/Heidger (Harm 7173) (8)

DITTERSDORF Concerto for Double Bass, Viola and Orchestra
Moseholm, Frederiksen; Copenhagen Sym/Jenkins (Hay 9052) (18)

MOZART Concerto in A for Piano and Orchestra, K. 414
Serkin; Marlboro Festival Orch/Schneider (Col 5209) (24)

PROKOFIEV Concerto No. 2 in G minor for Violin and Orchestra, Opus 63
Stern; NY Phil/Bernstein (Col 5243) (24)

6:45 COMMENTARY: Marvin Schacter.

7:00 NEWS

7:30 THE MOONSTONE: The tenth episode of this 11-part BBC dramatization of the thriller by Willkie Collins, adapted by Howard Agg.

8:00 CINEMA REVIEW: Colin Young (JAN. 25)

8:15 DIALOGUE: The Best of Life. Irwin Bloom, James Peck, and Seymour Radin probe the masculine and feminine perspective on the business of living. (JAN. 29)

9:15 TREASURY OF THE 78: At the request of many listeners, we repeat Beethoven's Thirty-Three Variations on a Theme of Diabelli, with Artur Schnabel at the piano. (HMV)

10:15 THE NEW YORK TAXI DRIVER: New York taxi drivers hold forth in spontaneous, in-the-cab recordings on such subjects as caps, traffic, psychiatry, and holdups. (Columbia)

10:20 MISCELLANY

10:45 INDIAN PRESS REVIEW

11:00 TUESDAY JAZZ SCENE: Safford Chamberlain.

WEDNESDAY, January 25

11:30 RECORDED CONCERT

MOZART Symphony No. 6 in F, K. 43
London Phil/Leinsdorf (West 18862) (14)
GRIFFES Poem for Flute and Orchestra
Sharp; Cleveland Sinfonietta/Lane (Epic 3754) (9)

ARRIAGA Nonetto Overture
Madrid Concert Orch/Arambarri (Col 5464) (10)

BEETHOVEN Symphony No. 3 in 7-flat, Opus 5
Vienna Phil/Solti (Lon 9032) (50)
offers a startling observation about the pos-

1:00 PSYCHIATRY AND THE "DOUBLE-BIND" THEORY: Gregory Bateson is both an anthropologist and a research associate with the Mental Research Institute of the Palo Alto Medical Research Foundation. In this talk he describes a new theory of mental illness based on his work with messages and communication, and offering a startling observation about the possibilities of a world without schizophrenia. Recorded especially for Pacifica with the aid of John E. Upston, Jr., and the MRI. (Jan. 9)

1:30 MISCELLANY

1:45 CINEMA REVIEW: Colin Young. (Jan. 24)



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2:00 SUNSHINE SKETCHES OF A LITTLE TOWN: John Drainie continues his reading of Stephen Leacock's book. Today: "The Mariposa Bank Mystery."

2:30 THE GREEK AND ROMAN WORLD: The eighth of this 10-part series of talks by Dr. W. G. Hardy, University of Alberta. The subject today is "The Romans at Work and Play." (CBC)

3:00 CHORAL CONCERT

BACH Cantata No. 169, "Gott soll allein mein Herze haben"
Wolf-Matthaeus, Chamber Orch & Choir of Christ Church, Mainz Hellmann (Cantate Bach Studio 1202) (25)

MONTEVERDI Zefiro torna
Vocal & Instrumental Ens/Boulanger (Ang COLH 20) (8)

LUKAS FOSS Psalms; Behold, I build an house
Roger Wagner Chorale (CRI 123) (23)

MOZART Coronation Mass in C, K. 317
North German Symphony Orch & Cho/Goehr (Harm 7226) (30)

4:30 PROGRAMS FOR CHILDREN: See page 5

5:30 THE MADRIGAL: David Randolph conducts the Randolph Singers. Tonight, madrigals of Monteverdi and Gesualdo.

5:45 CONTEMPORARY CONCERT

MIRIAM GIDEON Symphonia Brevis
Swiss Radio Orch/Monod (CRI 128) (9)

ROSS LEE FINNEY Piano Quintet
Stanley Quartet, Beveridge Webster (Col 5477) (23)

SAMUEL BARBER Concerto for Violin and Orchestra, Opus 14
Stavonhagen; Imperial Phil/Strickland (CRI 137) (23)

6:45 THE RANGE OF OPINION: Caspar Weinberger, from Berkeley.

7:00 NEWS

7:30 MANY WORLDS OF MUSIC: With Don Borchardt presiding.

8:00 CONVERSATIONAL FRENCH AND RUSSIAN: Lesson five in the two languages taught by Leonid Belozubov.

8:15 REPORT TO AND FROM THE LISTENER: Catherine Cory with listener letters, comments and responses. (JAN. 27)

8:45 THE COCKTAIL PARTY: The play by T. S. Eliot, featuring Alec Guinness as the mystic psychiatrist, with members of the original New York production. (Decca) (JAN. 31)

10:15 LOOKING INTO SPACE: Man In Space. Part four of five programs produced for the BBC by H. N. Bentinck, W. K. Steward, H. L. Roxborough, Peter Howard, and Dr. K. Kerslake discuss the conditions for man's invasion of space.

10:45 REVIEW OF THE BRITISH WEEKLIES

11:00 CHAMBER CONCERT

BRAHMS Quintet in F minor for Piano and Strings, Opus 34
Richter, Borodin Quartet (Artia 1516) (43)

BACH Suite No. 1 in G for Unaccompanied Cello
Pablo Casals (Ang COKH 16) (16)



Programs for Children

MON: 4:30 "Tell-me-again" tale: Sheldon Rudolph. (ages 4-7)

4:45 Judy Reads.

5:00 Book Review.

5:15 Betty Harford Reads. (all ages)

TUE: 4:30 Activity Songs. (ages 4-7)

4:45 Children's Theatre. "Emil and the Detectives". (ages 7-11)

5:15 Betty Harford Reads. (all ages)

WED: 4:30 Tamar Cooper Reads. (ages 4-7)

4:45 Jan. 25: Rusty in Orchestraville.
Feb. 1: Manners Can Be Fun.

5:00 Jazz for Juniors. Alan Harvey. (all ages)

THU: 4:30 Time for Rhyme: Robert Ellenstein. (ages 4-7)

4:45 Folk Music for Young People; Lynn Johnson. (ages 7-9)

5:00 The World and You: a background to the news for young people by Harry Major. (ages 9-12)

5:15 Betty Harford Reads. (all ages)

FRI: 4:30 "Tell-me-again" tale. (ages 4-7)

4:45 Music for Young Listeners: selected, loaned and written about by Sidney Fox; Narrated by Laura Olsher. (ages 7-9)

5:00 Calendar of Events: Jerry Zelinger. (ages 7-13)

5:15 Betty Harford Reads. (all ages)

THURSDAY, January 26

11:30 MUSIC FROM THE BALLE

DEBUSSY Prelude to Afternoon of a Faun
Carrage; Lamoureux Orch/Martinon (Epic
3058) (12)

ROSSINI-RESPIGHI La Boutique Fantasque
London Sym/Ansermet (Lon 274) (35)

WEBERN Passacaglia, Opus 1
Ensemble/Craft (Col K4L-232) (10)

COPLAND Appalachian Spring
Philadelphia/Ormandy (Col 5157) (27)

1:00 HOW DOES HIGHER EDUCATION

REALLY WORK? Dr. Burton Robert Clarke has studied and written books about adult education and about junior college (**The Open Door College** is a study of San Jose J.C.). Now associate research sociologist in the Center for the Study of Higher Education at U.C., Berkeley, he's engaged in a study of selected four-year colleges. In this recorded conversation, he tells Gene Marine and Pauline Bart how the structure and organization of an institution affects the educational process.

1:45 PHILOSOPHY EAST AND WEST: Alan Watts and/or guest. (Jan. 22)

2:15 A SMALL BOY SEEING GIANTS: A talk by Sir Max Beerbohm on British statesmen of the 80's as he recalled seeing them in his youth. Recorded by the BBC in 1936.

2:45 CONVERSATIONAL FRENCH AND RUSSIAN: Lesson five in the two languages taught by Leonid Belozubov. (Jan. 25)

3:00 PIANO RECITAL

BACH Italian Concerto
Glenn Gould (Col 5472) (13)

HAYDN Sonata No. 20 in C minor
Sviatoslav Richter (Artia 1550) (23)

BRAHMS Variations and Fugue on a Theme of Handel, Opus 24
Eugene Istomin (Col 5287) (25)

DEBUSSY Pour le piano
Walter Gieseking (Ang 35065) (12)
PROKOFIEV Sonata No. 7, Opus 83
Daniel Pollack (Artia 1513) (15)

4:30 PROGRAMS FOR CHILDREN: See page 5

5:30 MUSIC BY FRENCH COMPOSERS

CHABRIER Larghetto for Horn and Orchestra
Jones; Philadelphia/Ormandy (Col 4629) (8)

RAMEAU Gavotte and Variations
Sylvia Marlowe, Harpsichord (Dec 10001) (8)

DEBUSSY Sonata for Flute, Viola and Harp
Baker, Fuchs, Newell (Dec 9777) (17)

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IBERT Ports of Call

Boston Sym/Munch (Vic 2111) (16)

HONEGGER Symphony No. 2 for Trumpet and Strings

Boston Sym/Munch (Vic 1868) (21)

6:45 COMMENTARY: James Wilcox.

7:00 NEWS

7:30 POETRY CHRONICLE: Henri Coulette. (JAN. 30)

8:00 COMEDY TIME: More of "The Best of Sellers"—Peter Sellers with a series of skits. (Angel)

8:30 DENNIS BRAIN: With Alan Civil, horn; Anatole Mines, viola; and the English String Quartet in a chamber concert. (BBC)

MOZART Quintet in E-flat for Horn, Violin, Two Violas & Cello, K. 407

BEETHOVEN Sextet in E-flat, Opus 81b for Two Horns and String Quartet

9:00 A NEW PHILOSOPHY OF SCIENCE? Dr. Abraham Maslow, professor of psychology at Brandeis University, talks about his problems with the accepted 'norms', his ideas for the expansion of science, creativity and healthy and not-sick people. The talk was recorded at the YMCA, California Institute of Technology.

9:30 EDUCATIONAL MICROSCOPE: Booth Woodruff discusses the local educational scene.

10:00 SPECIAL REPORT: Brian Roper.

10:15 THE BOOK CASE: Dr. Norman Fruman of Los Angeles State College reviews **The Dark Night of Samuel Taylor Coleridge** by Marshall Suther (Columbia University Press), an investigation of the failure of Coleridge's poetic inspiration at the age of 28.

10:30 FURTHER EXPLORATIONS BY THE NEW YORK TAXI DRIVER: More in-the-cab recordings in which New York cabbies expound on women, marriage and Life. (Columbia)

10:45 FRENCH PRESS REVIEW

11:00 THEODORE BIKEL AT HOME: Another session with the actor-folksinger and his guests, recorded at WBAI.

FRIDAY, January 27

11:30 BRUCKNER Symphony No. 5 in B-flat
Bavarian Radio Sym/Jochum (D.Gram 300) (85)

1:00 GERMANY—THE SPECTRE OF HER PAST—THE PROBLEM OF HER FUTURE: Dr. Carl Landauer, Professor Emeritus, Economics, University of California, Berkeley, speaking at the University of California.

1:45 REPORT TO AND FROM THE LISTENER: Catherine Cory with listener letters, comments and responses. (Jan. 25)

2:15 THEODORE ROETHKE: Reads and talks about his poetry. Taped at the Pacific Coast Arts Festival sponsored by Reed College.

2:50 MISCELLANY

3:00 CONTEMPORARY CONCERT

CHARLES MILLS Prologue and Dithyramb
Swiss Radio Orch/Monod (CRI 128) (9)

GLENN GOULD String Quartet, Opus 1

Symonia Quartet (Col 5578) (36)

AARON COPLAND Piano Fantasy

William Masselos (Col 5568) (30)

DOUGLAS MOORE In Memoriam

Japan Phil/Strickland (CRI 127) (10)

4:30 PROGRAMS FOR CHILDREN: See page 5

5:30 PIANO RECITAL

MOZART Sonata in D, K. 311
Wanda Landowska (Vic 6044) (22)
SCHUBERT Sonata in A, Opus 120
Ingrid Haebler (Epic 3705) (17)
LISZT Hungarian Rhapsody No. 11 in A minor
Gary Graffman (Vic 2443) (6)
DEBUSSY Images, First Set
Walter Gieseking (Ang 35065) (14)
COPLAND Piano Variations
William Masseolos (Col 5568) (11)

6:45 COMMENTARY: Theodore Edwards.

7:00 NEWS

7:30 THE GOON SHOW: Another episode featuring Peter Sellers. Tonight, "King Solomon's Mines."

8:00 TRIS COFFIN IN WASHINGTON

8:10 MISCELLANY

8:15 CONSUMER TO CONSUMER: Dave and Sara Macpherson with guides for the wary buyer. (FEB. 2)

8:30 MOZART SYMPHONIES

No. 23 in D, K. 181 (9)
No. 21 in A, K. 134 (19)
London Phil/Leinsdorf (West 18756)

9:00 THE FUTURE OF PEOPLE: James F. Bonner who is professor of biology at Caltech and co-author with Harrison Brown, of the book, *The Next 100 Years*, thinks people have a future. Here he discusses the curbing effects of industrialization on population growth; the existing resources, food supply, and the possibility of war. Presented as the annual lecture of the Los Angeles chapter of the Federation of American Scientists on December 2, 1960. Recorded by Murray Kahne. (JAN. 30)

9:50 MISCELLANY

10:00 BURNT NORTON: T. S. Eliot reads the first section of his *Four Quartets*, published in 1944. (Angel) (JAN. 28)

10:15 JAPANESE PRESS REVIEW

10:30 FROM HERE TO SUNDAY: Ed Cray and folksingers who come by for music and talk about music.

SATURDAY, January 28

11:30 SALZBURG FESTIVAL, 1960: The Southwest German Chamber Orchestra conducted by Friedrich Tilegant.

HAYDN Cassation in G
BOCCHERINI Three Dances
MOZART Divertimento in F, K. 138
MOZART Serenata Notturna in D, K. 239

1:15 THE PEACE MARCH TO MOSCOW: The 6,500-mile walk from San Francisco to Moscow by seven men and three women pacifists to protest the armaments programs in both the western and communist countries is discussed with Robert Pickus, of Acts for Peace, the northern California organization that helped organize the walk, two of the walkers, Scott Herrick of New York and Bradford Lyttle of Chicago, and Colin D. Edwards of CBC.

2:00 THE SEND-OFF RALLY: A short documentary on the send-off rally for the walkers to Moscow in Union Square, San Francisco, November 31st, 1960. Produced and narrated for CBC by Colin D. Edwards.

2:15 BURNT NORTON: T. S. Eliot reads the first section of his *Four Quartets*, published in 1944. (Angel) (Jan. 27)

2:30 ABOUT CARS: Denise McCluggage.

2:45 PHILIPPINE FOLK DANCE MUSIC: Elsie Dunin. Bayanihan Folk Dance Company, (Monitor MF 322).

3:15 THE FILM ART: Gideon Bachmann interviews Al Morgan.

3:45 INTRODUCTION TO JAZZ: Another in Robert Fisher's series for jazz novices.

4:15 PSYCHIATRIC ASPECTS OF AGING: The cult of the young as a carryover from frontier psychology, pension plans that discharge guilt but don't meet needs, sexual problems and work, housing and recreational needs of old people are among the areas treated by George J. Wayne, associate professor of psychiatry at UCLA. Third of four programs from the October conference on Education for Senior Citizens. A panel discussion, *Care For the Aged*, may be heard at 8:30 on Feb. 2.

5:10 MISCELLANY

5:15 THE COMPLETE TEXT and/or Eleventh Hour Programs

6:15 SATURDAY JAZZ CONCERT: Featuring bassist-composer Charles Mingus ("Mingus Ah Um," Columbia)

6:45 RANGE OF OPINION: Robert Schutz.

7:00 ISHERWOOD—A WRITER AND HIS WORLD: Christopher Isherwood in the first of a series of talks given in his capacity as professor at large at University of California at Santa Barbara. Broadcast through the courtesy of Station KRCW. Santa Barbara, who recorded the lectures. This first talk concerns influences.

8:00 MISCELLANY

8:15 HANDS ACROSS THE SKY: Opera by Anthony Hopkins, libretto by Gordon Snell. The Intimate Opera Chamber Ensembles is conducted by the composer, with Charles Spinks, piano and harpsichord. Soloists are Ann Dowdall, Stephen Manton, and Eric Shilling (BBC)

9:15 EZRA POUND: The influential poet reads *Cantos I and IV*. (Caedmon) (JAN. 30)

9:30 CLINICAL AND THERAPEUTIC USES OF LSD: The afternoon session of an all-day symposium on Lysergic Acid Diethylamide (LSD 25) recently held at Napa State Hospital. Moderator: Dr. Sidney Cohen, Chief, psychosomatic section, V.A. Hospital, Los Angeles. Panelists: Dr. Michael Agron, assistant clinical professor of psychiatry, U.C. Medical Center, San Francisco; Dr. Charles Savage, research associate, Mental Research Institute, Palo Alto Medical Research Foundation; Dr. Don D. Jackson, director, Mental Research Institute, Palo Alto Medical Research Foundation. LSD belongs in the general family of hallucinatory drugs. Re-broadcast by request (Nov. 7)

11:30 BACKGROUNDS OF JAZZ: Phil Elwood.

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SUNDAY, January 29

11:30 THE WIDER HUMANIST FELLOWSHIP: Martin Hall, secretary of the southern California Humanist council in the third program of this series on the tenets and practices of Humanism. The talk is followed by an interrogation of the speaker.

12:00 DIALOGUE: The Best of Life. Irwin Bloom, James Peck, and Seymour Radin probe the masculine and feminine perspective on the business of living. (Jan. 24)

1:00 MOZART: Mass in C minor, K. 427, performed by the Vienna Chamber Choir and the Vienna Symphony Orchestra conducted by Rudolf Moralt, with soloists Theresa Stich-Randall, Hildegard Roessl-Majdan, Waldemar Kmentt, and Walter Ranning. (Epic 6009)

2:15 BACH Partita No. 2 in C minor
 Glenn Gould, piano (Col 5472) (14)

2:30 FOUR WAYS OF LIFE: A series on the main tenets and practical implications of four major religions. The fourth and last program of this series is concerned with Islam. The speakers are Reverend Kenneth Gragg, Canon at Jerusalem and editor of *The Moslem World*, Mohammed Yakub Khan, Imam of the Shah Jehan Mosque in England, and Mr. Hasan Kami, a writer and broadcaster from Jordan. (BBC)

3:00 THE AMERICAN WAY: The Loss of Gold and the Balance of Payments. William B. Miller, executive director of Town Hall, hosts Herbert V. Prechnow, executive vice president of the First National Bank of Chicago and former deputy under Secretary of State for Economic Affairs, and James D. Calderwood, professor of

business economics and international trade at the graduate school of business administration at the University of Southern California, on this most topical subject. Produced in cooperation with the Haynes Foundation.

3:25 MISCELLANY

3:30 THE FIRST STAGE: Eighth in the BBC series on the origins of English drama. Today, comic interludes of the early 16th Century, including "Johan, Johan, Tyb and Sir Johan" and "The Play of the Weather" by John Heywood. Rebroadcast from last year.

5:00 FESTIVAL MUSIC OF THE MIDDLE AGES: One of four programs in which Denis Stevens introduces some of the music that was performed in the great cathedrals of Europe in the 12th and 13th centuries. Tonight, liturgy of the Cathedral of St. James of Compostela. The Schola Polyphonica is directed by Henry Washington, with soloists Russell Oberlin, Edgar Fleet, Gerald English, Owen Grundy, and Ralph Downes. (BBC)

5:30 ISSUES INVOLVED IN INFLUENCING THE MIND: Third and last in the series of symposiums held in September during the Dartmouth College Convocation on "Great Issues of Conscience in Modern Medicine." The speakers in this discussion are Sandor Rado, dean of the New York School of Psychiatry, and Wilder Penfield, director of the Montreal Neurological Institute. The Chairman is Ralph Gerard, author and psychiatrist. Heard following the discussion are comments by Aldous Huxley, Walsh McDermott, Brock Chisholm, C. P. Snow, and Warren Weaver.

7:00 RANGE OF OPINION: Marshall Windmiller, from Berkeley.

7:15 MISCELLANY

7:30 PHILOSOPHY EAST AND WEST: With Alan Watts and others. (FEB. 2)

8:00 MAN ON EARTH: S.P.R. Charter continues his wide-ranging exploration of man's relation to his environment.

8:30 MONDAY EVENING CONCERT PREVIEW: Aurelio de la Vega discusses the works to be presented on his Monday Evening Concert tomorrow night in Plummer Park. Selections from the following works will be performed in the studio:

SILVESTRE REVUELTAS Quartet
 San Fernando Valley Quartet
 AURELIO DE LA VEGA Woodwind Quintet
 Westwood Wind Quintet
 ORREGO SALAS Songs
 Louise Toth, soprano; Ronald Stein, piano
 ALBERTO GINASTERA Piano Sonata
 Adrian Ruiz

9:30 RANGE OF OPINION: Americans for Democratic Action, from Washington, D.C.

10:00 THEOLOGY AND MODERN MAN: Dr. John Otwell, a Methodist minister, who describes himself as a 'stormy petrel', discusses the contribution of theology to modern, scientific man, and why he, Otwell, is a Christian. He talks about his own unusual intellectual history, how he became an atheist for ten years and finally returned to religion. Recorded at the YMCA, California Institute of Technology.

10:40 MISCELLANY

10:45 GERMAN PRESS REVIEW

11:00 THE SCOPE OF JAZZ: Nat Hentoff.

MONDAY, January 30

11:30 POETRY CHRONICLE: Henri Coulette. (Jan. 26)

12:00 PEANUTS: The creator of this 'daily tonic' (usually taken with breakfast), Charles M. Schulz, is interviewed at his back-country home near Sebastopol, California, by Colin D. Edwards.

1:00 MUSIC OF KURT WEILL

Johnny Johnson

Lotte Lenya, Burgess Meredith, Evelyn Lear. Orchestra conducted by Samuel Matlowky (MGM 3447) (55)

Three-Penny Opera Suite

MGM Orchestra conducted by Izler Solomon (MGM 3095) (30)

2:30 EZRA POUND: The influential poet reads *Cantos I and IV.* (Caedmon) (Jan. 28)

2:45 THE FUTURE OF PEOPLE: James F. Bonner, who is professor of biology at Caltech and co-author with Harrison Brown, of the book *The Next 100 Years*, thinks people have a future. Here he discusses the curbing effect of industrialization on population growth; the existing resources, food supply, and the possibility of war. Presented as the annual lecture of the Los Angeles chapter of the Federation of American Scientists on December 2, 1960. Recorded by Murray Kahne. (Jan. 27)

3:35 MISCELLANY

3:45 THE ANTI-WHITE MOVEMENT IN AFRICA: Louis E. Lomax, author of *The Reluctant African*, (Harper) discusses the emergence of a racial prejudice in reverse among African Negroes, with Byron Bryant.

4:15 THE RANGE OF OPINION: Victor Ferkiss, from Berkeley.

4:30 PROGRAMS FOR CHILDREN: See page 5

5:30 OUR ITALIAN MUSICAL HERITAGE: Tenth in the series produced by the Italian Radio. Tonight's subject is schools of the violin, from Tartini to Paganini.

6:30 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: Lisa Stein. (JAN. 31)

6:45 COMMENTARY: Harold Fishman.

7:00 NEWS

7:30 THE HOUGHNHNMS: From Jonathan Swift's *Gulliver's Travels*, read by Michael Redgrave. (Caedmon).

8:00 CONVERSATIONAL FRENCH AND RUSSIAN: Lesson six taught by Leonid Belozubov. (JAN. 31)

8:15 SOVIET PRESS AND PERIODICALS: A report and interpretation by William Mandel.

8:30 A SURVEY OF INTELLECTUAL LIFE IN MEXICO TODAY: Ramon Xirau, philosopher, poet, critic and Remsen Bird Lecturer at Occidental College, speaks on Mexican cultural life during the last fifty years. Recorded by Brian Hickox and broadcast through the courtesy of KOXY.

9:10 MISCELLANY

9:15 SPECIAL REPORT: Trevor Thomas.

9:30 J. S. BACH Goldberg Variations
Helmut Walcha, harpsichord (Electrola 553/4)

10:15 BOOKS: Kenneth Rexroth

10 45 ITALIAN PRESS REVIEW

11:00 GOLDEN VOICES: Anthony Boucher.

Singers (and others) who died during the past year (third of five programs): Alberto Bomboni, composer (1883-1960)

BIMBONI Sospiri miei, andate ove vi mando (John McCormack, 1913)

Povla Frijsh, soprano (1875-1960), recordings of 1939-1941)

DVORAK Gypsy songs I, 6 and 7

FAURE Nell

RAVEL Histoires naturelles: Le Paon

RANDALL THOMPSON Velvet shoes

NAGINSKY The pasture

GLUCK Semiramide riconosciuta: Vieni, che poi sereno

11:30 THE MODERN JAZZ SCENE: Phil Elwood.

TUESDAY, January 31

11:30 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: Lisa Stein. (Jan. 30)

11:45 CONCERTO CONCERT

MOZART Concerto No. 1 in D for Horn and Orchestra, K. 412

Brain; Philharmonia/Karajan (Ang 35092) (8)

SHOSTAKOVITCH Concerto for Violin and Orchestra, Opus 99

Oistrakh; NY Phil/Mitropoulos (Col 5077) (36)

BARTOK Concerto for Orchestra

NY Phil/Bernstein (Col 5471) (40)

1:15 THE COCKTAIL PARTY: The play by T. S. Eliot, featuring Alec Guinness as the mystic psychiatrist, with members of the original New York production. (Decca) (Jan. 25)

2:45 CONVERSATIONAL FRENCH AND RUSSIAN: Lesson six taught by Leonid Belozubov. (Jan. 30)

3:00 MAHLER-BRUCKNER CONCERT

MAHLER Kindertotenlieder

Ferrier; Vienna Phil/Walter (Col 4908) (24)

BRUCKNER Symphony No. 6 in A

Vienna Sym/Swoboda (West 18074) (60)

4:30 PROGRAMS FOR CHILDREN: See page 5

5:30 NEW RELEASES: New LP recordings heard in advance of regular Folio scheduling.

6:45 COMMENTARY: William Truehart.

7:00 NEWS

7:30 THE MOONSTONE: The eleventh and last episode of this BBC dramatization of the thriller by Willkie Collins, adapted by Howard Agg.

8:00 THEATER REVIEW: John Houlton and Arthur Seidelman. (FEB. 1)

8:15 PSYCHIATRY AND NON-VIOLENCE: A recording made at a weekend seminar in November, 1960, at Forest Farms, California, on "The Dynamics of Non-Violence." A psychiatrist and four men who have been involved in non-violent demonstrations discuss the backgrounds and motivations of the men themselves, with surprising frankness from the panel and a wealth of possible interpretations. We think it's a really different program about non-violence. The psychiatrist is Joel Fort, M.D.; the panelists are Ross Flanagan, Orville Luster, John Paul and Sam Tyson; the discussion was sponsored by the American Friends Service Committee.

9:45 MUSIC BY CONTEMPORARY AMERICAN COMPOSERS

ERNST TOCH Notturmo

Louisville Orch/Whitney (Lou 545-3) (10)

February 1-2

- LUKAS FOSS Capriccio for Cello and Piano
Piatigorsky, Foss (Vic 2293) (6)
WILLIAM O. SMITH String Quartet
Amati Quartet (Cont 6001) (23)
- 10:30 **EAST COKER:** T. S. Eliot reads the second section of his *Four Quartets*, published in 1944. (Angel) (FEB. 3)
- 10:45 **INDIAN PRESS REVIEW**
- 11:00 **THE TUESDAY JAZZ SCENE:** Safford Chamberlain.

WEDNESDAY, February 1

- 11:30 **HANDEL** Anthem; Let Thy Hand Be Strengthened
Danish Ess/Woeldike (Hay 2046) (9)
BACH Little Organ Book, Vol. II, Nos. 24-33
Helmut Walcha, Schnitger-Organ, Church of Cappel, Germany (Archive 3026) (20)
HANDEL Concerto Grosso in D minor, Opus 6, No. 10
1 Musici (Epic 3591) (19)
BACH Cantata No. 198 "Trauer-Ode"
Soloists; American Concert Choir/Hillis; Col Sym/Craft (Col 5577) (37)
- 1:00 **THE PLUNDERED CONTINENT:** Gene Marine reading the abridged article by Paul Johnson, one of the editors of the *London New Statesman and Nation* as it appeared in the November issue of the *Monthly Review*.

1:45 MISCELLANY

- 2:00 **SUNSHINE SKETCHES OF A LITTLE TOWN:** John Drainie continues his reading of Stephen Leacock's book. Today: "The Great Election in Missinaba County."

- 2:30 **THE GREEK AND ROMAN WORLD:** The ninth of this 10-part series of talks by Dr. W. G. Hardy, University of Alberta. The subject today is "Roman Luxury and Poverty."

3:00 RECORDED CONCERT

- J. C. BACH Sinfonia in D
Con Hall Chamber Orch/van den Berg (Con Hall 1251) (13)
ROSSETTI Concerto for Two Horns and Orchestra
Sorensen, Sorensen; Copenhagen/Jenkins (Hay 9052) (22)
BEETHOVEN Sonata in D for Violin and Piano, Opus 12, No. 1
Francescatti, Casadesu (Col 5453) (18)
STRAVINSKY Three Pieces for Solo Clarinet
Reginald Kell (Dec 9570) (6)
KIRCHNER Trio for Violin, Cello and Piano
Rubin, Neikrug, Kirchner (Epic 3306) (15)
PROKOFIEV Symphony No. 1 in D, Opus 25
Lamoureux Orch/Martinon (Epic 3042) (13)

- 4:30 **PROGRAMS FOR CHILDREN:** See page 5

- 5:30 **THE MADRIGAL:** David Randolph conducts the Randolph Singers. Tonight, "Triumphs of Oriana" (the composers who contributed more than one work).

5:45 MUSIC OF BRAHMS

- Sonata in F minor for Piano, Opus 5
Artur Rubinstein (Vic 2459) (35)
Variations on a Theme of Haydn, Opus 56a
Vienna Phil/Furtwaengler (Vic 1010) (20)

- 6:45 **RANGE OF OPINION:** Urban Whitaker.

7:00 NEWS

- 7:30 **MANY WORLDS OF MUSIC:** Donn Borchardt presiding.

- 8:00 **CONVERSATIONAL FRENCH AND RUSSIAN:** Lesson seven with Leonid Belozubov. (FEB. 2)

- 8:15 **REPORT TO AND FROM THE LISTENER:** With station manager Catherine Cory. (FEB. 3)

- 8:45 **WORLD WITHOUT WAR:** Walter Millis, military historian and commentator on military affairs speaking at the University of California, Berkeley. Mr. Millis' study on "Peace Gaming"—the basis for this talk—is to be published by the Center for the Study of Democratic Institutions.

9:25 MISCELLANY

- 9:30 **EVENINGS ON THE ROOF:** Two visiting composers traveling in America on Ford Foundation grants through the Institute of International Education, Richard Meale from Sydney, Australia, and Toshiro Mayuzumi from Tokyo, Japan, talk with Peter Yates. Richard Meale plays at the piano, and the Nirvana Symphony by Toshiro Mayuzumi is heard in a recording by the Japanese Radio Orchestra and Chorus.

- 10:30 **LOOKING INTO SPACE:** The Outlook in Space Research. The concluding program in this five-part series produced for the BBC by H. N. Bentinck.

11:00 REVIEW OF THE BRITISH WEEKLIES

- 11:15 **POETRY—GILBERT SORRENTINO:** David Ossman talks with the editor of *Neon*, a literary magazine.

THURSDAY, February 2

11:30 MUSIC BY SPANISH COMPOSERS

- INFANTE Andalusian Dances
Shirley & Leah Effenbach, pianos (Omega 1043) (14)
DE FALLA El Amor Brujo
Verrett-Carter; Philadelphia/Stokowski (Col 5479) (27)
MILAN Two Pavaes; Three Fantasias
Charles Byrd, guitar (Wash 411) (12)
ARRIAGA Symphony in D
Madrid Concert Orch/Arambarri (Col 5464) (31)

- 1:00 **AMERICAN POETRY, 1961:** A documentary survey of the artistic and social changes in poetic language, purpose and audience which have influenced many American poets during the past ten years. Discussing the origins and future of this new writing are: Paul Blackburn, Robert Bly, Paul Carroll, Robert Duncan, Jean Fanchette, Jack Hirschman, Judson Jerome, Le Roi Jones, Robert Kelly, Denise Levertov, Kenneth Rexroth, Jerome Rothenberg and Tambimattu. Written and produced by David Ossman.

- 2:00 **PHILOSOPHY EAST AND WEST:** With Alan Watts and others. (Jan. 29)

- 2:30 **CONSUMER TO CONSUMER:** Dave and Sara Macpherson with guides for the wary buyer. (Jan. 27)

- 2:45 **CONVERSATIONAL FRENCH AND RUSSIAN:** Lesson seven with Leonid Belozubov. (Feb. 1)

3:00 RECORDED CONCERT

- RAVEL Concerto in G for Piano and Orchestra
Francois; Paris Con/Cluytens (Ang 35874) (25)

FRIDAY, February 3

IIONEGGER Concerto da Camera
Sharp, McGuire; Cleveland Sinfonietta/Lane
(Epic 3754) (16)

SEEGER String Quartet, 1931
Amati Quartet (Col 5477) (12)

BRAHMS Double Concerto in A minor, Opus
102
Francescatti, Fournier; Columbia Sym/Walter
(Col 5493) (30)

4:30 PROGRAMS FOR CHILDREN: See page 5

5:30 ORCHESTRAL CONCERT
SAMMARTINI Symphony in G
Italian Chamber Orch/Jenkins (Hay 9019) (10)

SCHUBERT Symphony No. 3 in D
Amsterdam Concertgebouw/van Beinum (Epic
6011) (21)

SIBELIUS Symphony No. 7 in C, Opus 105
BBC Sym/Koussevitsky (Vic 1151) (21)

SCHOENBERG Five Pieces for Orchestra, Opus
16
Gol Sym/Craft (Col 5248) (17)

6:55 COMMENTARY: Phil Kerby.

7:00 NEWS

7:30 CONTEMPORARY POETS: With Dave Oss-
man. Tonight, B. F. Clayton Eschelman, former
Editor of *Folio* (Indiana U.) and translator of
Pablo Neruda, talks about his own work and
reads from his book, *Mexico and North*.

8:00 PIANO QUINTET: By Kenneth Leighton,
performed by the London String Quartet with
the composer at the piano. (BBC)

**8:30 CARE FOR THE AGED—A QUESTION
OF DOCTRINE:** The larger part of the or-
ganized medical community, marshalled by the
A.M.A., has opposed the Social Security plan
for medical care for the elderly and vowed "a
fight to the death." Discussing the technical
aspects of the proposed plan and the concept
of "fee for service" as opposed to "government
medical care" are four panelists representative
of a wide range of opinion: Dr. Gerald D.
Dorman, trustee of the A.M.A.; Dr. Allen But-
ler, chairman of the Board of the Physician's
Forum; Dr. Carl R. Ackerman, chairman of the
Board of United Medical Service, Inc. (Blue
Shield); and Mr. Edward T. Chase, author of
many articles on medical economics. The mod-
erator is Gene Bruck. Produced by Jon Donald.

10:00 MORE EZRA POUND: The poet reads
Cantos XXXVI and LXXXIV. (Caedmon)
(FEB. 3)

10:15 THE BOOK CASE: Dr. Otto W. Fick of
Los Angeles State College reviews *Primal Vision*,
the selected writings in English of the modern
German author, Gottfried Benn (New Directions).

10:30 MISCELLANY

10:45 FRENCH PRESS AND PERIODICALS

11:00 SCHUBERT RECITAL
Lieder
Fischer-Dieskau, Moore (Odeon 80040) (47)
Sonatina No. 1 in D for Violin and Piano,
Opus 137
Fuchs, Balsam (Dec 9922) (12)

11:30 MUSIC OF THE 19TH CENTURY
HUGO WOLF Italian Serenade
Winograd Orchestra (MGM 3295) (7)

LOUIS SPOHR Nonette in F, Opus 31
Fine Arts Qt. members, NY Woodwind Quint-
tet, Siegal (ConDisc 1201) (35)

SCHUMANN Fantasiestuecke, Opus 73
Kell, Rosen (Dec 9744) (10)

MENDELSSOHN Symphony No. 3 in A minor,
Opus 56
Sydney Sym/Goossens (Vic 1089) (35)

1:00 MORE EZRA POUND: The poet reads
Cantos XXXVI and LXXXIV. (Caedmon) (FEB.
2)

1:15 REFORM IN THE U.A.R.: Fuad Omar,
cultural attache with the United Arab Republic
Embassy in Washington, talks with Gene Marine
during a recent visit to the Bay Area. They
discuss some of the basic reforms that have
taken place since 1952, and spend some time
on the U.A.R.'s educational system. Arranged
for Pacifica by Ruthe Decker.

**1:45 REPORT TO AND FROM THE LISTEN-
ER:** With Station Manager Catherine Cory.
(Feb. 1)

2:15 MUSIC HALLS OF MY YOUTH: A talk
by Sir Max Beerbohm recorded for the BBC
in 1949.

2:45 EAST COKER: T. S. Eliot reads the second
section of this *Four Quartets*, published in 1944.
(Angel) (Jan. 31)

3:00 ORCHESTRAL-SOLO CONCERT
MOZART Concerto No. 1 in B-flat for Violin
and Orchestra, K. 207
Grumiaux; Vienna Sym/Paumgartner (Epic
3230) (18)

MASSNET Concerto in E-flat for Piano and
Orchestra
Bianca; Hamburg Phil/Walther (MGM 3178)
(30)

RUBBRA Improvisation for Violin and Or-
chestra
Harth; Louisville Sym/Whitney (Lou 57-6) (13)

BRITTEN Diversions for Piano Left-Hand, Opus
21
Katchen; London Sym/Britten (Lon 1123) (24)

4:30 PROGRAMS FOR CHILDREN: See page 5

5:30 SONATA PROGRAM
TELEMANN Sonata a tre for Traverse Flute,
Viola da Gamba and Harpsichord
Scheck, Seiler, Wenzinger, Neumeyer (Archive
3043) (13)

BEETHOVEN Sonata in F minor for Piano,
Opus 57
Sviatoslav Richter (Artia 1550) (24)

HINDEMITH Sonata for Bassoon and Piano
Garfield, Lettvin (EMS 4) (8)

BARTOK Sonata for Two Pianos and Percus-
sion
Zelka, Bredel; Schuster, Berger, Minarich,
Zimmerman (Vox 9600) (27)

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6:45 COMMENTARY: Dorothy Healy

7:00 NEWS

7:30 THE GOON SHOW: Peter Sellers, Harry Secombe, and Spike Milligan in another romp for BBC. Tonight, *The Stolen Postman*.

8:00 TRIS COFFIN IN WASHINGTON

8:10 MISCELLANY

8:15 SUPREME COURT DECISIONS: Review and comment by Larry Steinberg.

8:30 CHORAL CONCERT

JOHANN WALTHER *Te Deum Laudamus*
Soloists, Westphalian Kantorei/Ehmann (Cantata 72469) (11)

Hymns in Settings of the Reformation Period
Soloists, Westphalian Kantorei/Ehmann (Cantata 72469) (17)

9:00 THE TRIAL OF DR. BOWDLER: A reconstruction by Laurence Kitchen of Bowdler's attempt to "expurgate the classics". Rebroadcast by request. (BBC)

10:00 BRAHMS Three Intermezzi, Opus 117
Eugene Istomin, piano (Col 5287) (15)

10:15 JAPANESE PRESS REVIEW

10:30 FROM HERE TO SUNDAY: Ed Cray and folksingers who come by for music and talk about music.

SATURDAY, February 4

11:30 MUSIC OF BEETHOVEN

Fantasia in C minor for Piano, Chorus and Orchestra; Berlin Sym & Chorus/Koch (Uran 7174) (18)

Symphony No. 9 in D minor, Opus 125
Schwarzkopf, Hoengen, Hopf, Edelmann
Bayreuth Festival Chorus & Orch/Furtwaengler (Odeon 90115/116) (70)

1:00 ISHERWOOD—A WRITER AND HIS WORLD:

Christopher Isherwood in the second of his series of talks given this fall at the University of California at Santa Barbara and broadcast through the courtesy of station KRCW, Santa Barbara, who recorded the lecture. The subject today is "Why Write at All?"

1:50 AID TO NEEDY CHILDREN:

This subject, which will be under consideration in Sacramento in the spring of '61, is discussed by (1) Arthur W. Potts, Chief of the ANC Program, State Department of Social Welfare (2) Philip Burton, Chairman of the Assembly committee on social welfare (3) Dr. Kermit Wiltse, associate professor, social welfare, University of California, Berkeley (4) Justine Fixel, San Francisco School, Child Guidance Services, social worker. The moderator is Elsa Knight Thompson.

2:45 INTERNATIONAL FOLK DANCE MUSIC:

Elsie Dunin.
I. Huayno—Bolivia

2. Alewander—Switzerland

3. If All the World Were Paper, Black Nag—England

4. Lezinka—Russia

5. Three Leather Stockings—Switzerland

6. Hava Neitze B'Machol—Israel

7. Spinnradl—Austria

8. Kaleponi Hula—Hawaii

3:15 THE FILM ART: Gideon Bachmann interviews Jules Victor Schwerki.

3:45 INTRODUCTION TO JAZZ: Another in Robert Fisher's series for jazz novices.

4:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuler of New York continues his series of music since 1900.

5:00 THE COMPLETE TEXT and/or eleventh hour programs

6:00 WILLARD UPHAUS—A STATEMENT OF FAITH: Willard Uphaus, ex-Director of World Fellowship, Inc., tells Gene Bruck at the WBAI studio of his early life in Indiana and the events that formulated the principles which ultimately led him to withhold from the New Hampshire Attorney General a list of Fellowship Encampment guests, and sustained him during a year's imprisonment on a charge of contempt.

6:35 MISCELLANY

6:45 THE RANGE OF OPINION: Richard Horchler, associate editor of *Commonweal*.

7:00 MARKEVITCH THE COMPOSER: The Belgian National Orchestra is conducted by Igor Markevitch in two of his compositions *Flight of Icarus* and *The New Age*.

8:00 THE KNIGHT OF THE BURNING PESTLE: By Francis Beaumont. This is an early 17th century burlesque of sentimental drama and the dramatic tastes of less cultured classes of that time. Produced by BBC with Francis De Wolff, Vivienne Chatterton, Nigel Stock, with music arranged and composed by Elizabeth Poston.

9:30 BEETHOVEN Trio in C minor, Opus 9, No. 3

Kogan, Barshai, Rostropovich (Artia 164) (27)

10:00 SOCIAL THEATRE IN THE UNITED STATES: John Howard Lawson, author and screen writer speaking at the University of California, Berkeley.

10:55 MISCELLANY

11:00 ISRAELI PRESS REVIEW

11:15 MISCELLANY

11:30 BACKGROUND OF JAZZ: Phil Elwood

SUNDAY, February 5

11:30 HUMANISM IN ACTION: The application of Humanist ethics. Herbert T. Rosenfeld, president of the southern California Humanist Council, concludes this series on the tenets and practices of the Humanist philosophy. The talk is followed by an interrogation of the speaker.

12:00 BACH CONCERT

Concerto No. 2 in E for Harpsichord, Strings and Continuo

Kirkpatrick; Lucerne Festival Strings/Baumgartner (Archive 3132) (21)

Aria from Cantata No. 8 "Liebster Gott, wann werd' ich sterben?"

Fischer-Dieskau; St. Hedwig's Cathedral Choir, Berlin Phil/Forster (Ang 35698) (6)

A RARE CONCERT APPEARANCE
OF THE FABULOUS

O D E T T A

Presented by Edwin M. Pearl

SAT. FEB. 11 (8:30 p.m.)
HOLLYWOOD HI AUD.

Reserve:
OLive 3-2070

Trio Sonata No. 3 in D minor
Helmuth Walcha, Schnitger-Organ, Church of
Capel, Germany (Archive 3013) (15)
Sonata in B minor for Flute and Harpichord
Wummer, Valenti (West 2215) (19)
Cantata No. 93, "Wer nur den lieben Gott
lässt walten"
Reichelt, Wolf-Matthaeus, Feyerabend, Hude-
mann; Goettingen Civic Choir; Frankfurt Can-
tata Orch/Doormann (Cantate Bach Studio
1201) (22)

1:30 IS THERE A GOD? A discussion of the
inter-action of humanistic and theistic beliefs.
Beginning with the various definitions of God,
the participants examine the problem of evil, free
will, institutional religion and whether a non-
religious man can be ethical. Participants are Dr.
Douglas Tiffany of the Sherman Oaks Presby-
terian Church; Dr. Fletcher Harding, Encino
Community Church; Rev. Ernest Pipe, Santa
Monica Unitarian Church; Herbert Rosenfeld,
president of the Southern California Humanist
Council. The moderator is Edward Boyd.

2:30 THE SNOWSTORM: by Alexander Pushkin
read by Vivian Schaeffer.

**3:00 THE AMERICAN WAY—Behavioral Sci-
ences and World Survival:** William B. Miller,
executive director of Town Hall, is moderator of
today's panel of three—Gardner Murphy, direc-
tor of research of the Menninger Foundation at
Topeka, Kansas, R. Nevitt Sanford, professor of
psychology at the University of California, Berke-
ley, and Ralph Turner, professor of sociology at
the University of California, Los Angeles. Pro-
duced in cooperation with the Haynes Founda-
tion.

3:30 THE FIRST STAGE: Ninth in the rebroad-
cast BBC series on the origins of English drama.
Today, Protestant polemics—"Nice Wanton"
(1550) and "King Johan" by John Bale (1547).

**5:00 FESTIVAL MUSIC OF THE MIDDLE
AGES:** Second of four programs in which Denis
Stevens introduces some of the music that was
performed in the great cathedrals of Europe in
the 12th and 13th centuries. Tonight, liturgy
from the Cathedral of Notre Dame, Paris: Missa
in Die Pasche by Leonin and Perotin. The Pro
Musica Sacra is conducted by Bruno Turner with
soloists Graston Burgess, Wilfred Brown, Gerald
English, Philip Todd and Barry Rose. (BBC)

5:30 WAR AND CHRISTIANITY: A highly
charged debate between Dr. Mulford Sibley, a
pacifist, and Dr. Wilmoore Kendall, who definitely
is not. Both were visiting professors at Stanford
at the time this recording was made—about 1958.
Moderated by Dr. L. Chapin. (KPFA archives).

7:00 THE RANGE OF OPINION: Keith Wheel-
er, associate editor of *Life*.

7:15 MISCELLANY

7:30 PHILOSOPHY EAST AND WEST: With
Alan Watts and others. (Feb. 9)

8:00 MAN ON EARTH: The fifth in a series on
the ecology of man, with S. P. R. Charter.

8:30 PRAGUE SPRING FESTIVAL: Eleventh in
a series of 12 concerts recorded at this event by
the Czech Radio for the BFA.
The Czech Philharmonic is conducted by Andre
Cluevens.

SCHUMANN Symphony No. 4 in D minor,
Opus 120

JANACEK Sinfonietta

MUSSORGSKI-RAVEL Pictures at an Exhibition

10:15 THE NECKLACE: A dramatization of de
Maupassant's story. (BBC)

10:45 GERMAN PRESS REVIEW

11:00 THE SCOPE OF JAZZ: Nat Hentoff.

some highlights in

drama and literature

PLAYS

THE COCKTAIL PARTY (ELIOT)

8:45 Wed 25

1:15 Tues 31

THE KNIGHT OF THE BURNING PESTLE

(BEAUMONT)

8:00 Sat 4

TALKS

CHRISTOPHER ISHERWOOD—

A WRITER AND HIS WORLD

7:00 Sat 28

1:00 Sat 4

JOHN HOWARD LAWSON—

SOCIAL THEATRE IN THE UNITED STATES

10:00 Sat 4

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